

Mark Shapiro

1955 Born, NYC
1978 Amherst College, BA in anthropology

Selected Exhibitions

- 2018 New York Ceramics Fair, Ferrin Gallery and Lacoste Galley
- 2017 "Two for the Road," Sam Taylor and Mark Shapiro, Lacoste Callery, MA
"The Culture of Pots," Weisman Museum of Art, Minneapolis, MN
"The Last Drop: Intoxicating Pottery, Past and Present," NC Pottery Center, Seagrove NC,
New York Ceramics Fair, Ferrin Gallery
"Woodfire Invitational" North Carolina Woodfire Conference, Star, NC
"7 Approaches to the Vessel" Hillman-Jackson Galley, Simon's Rock of Bard College, MA
"Imaginary Border: Ceramics as a Transcultural Language," Hoffman Gallery, Lewis
& Clark College, OR
- 2016 "413 Pioneering Western Massachusetts" Fuller Museum, Brockton, MA
"Anderson Ranch 50th Anniversary Exhibition" NCECA, Kansas City, KS
- 2015 "Mark Shapiro" (solo) Baltimore Clay Works, Baltimore, MD
"Honoring the Past, Embracing the Future" American Museum of Ceramic Art, Pomona
"Time for Tea: Contemporary Ceramic Teapots from the Racine Art Museum's
Collection" Madison-Dane County Regional Airport, WI
"The Beauty of Function: The Moser Collection" Cedarhurst Center, Mt Vernon, IL
- 2014 "Mark Shapiro and Bhakti Ziek" Aidron Duckworth Museum, Meriden, NH
"North Carolina Clay Conference Presenter Exhibition" Randolph Art Guild, Asheboro, NC
"Anderson Ranch Artists" SOFA, Chicago, IL
- 2013 "Art of the Pot" San Angelo Museum of Art, San Angelo, TX
"Collaboration/Co/Elaboration" (with Karen Karnes) Lacoste Gallery, Concord, MA
"Stark Contrasts: Black and White Ceramics from the Collection" Racine Art Museum, WI
- 2012 "Sources and Influences: Clay Artists, Mentors, Students" Huntington Museum of Art, WV
- 2010 "Tabletop Vessels from the Permanent Collection" American Museum of Ceramic Art, CA
"Mark Shapiro" (solo) New Hampshire Institute of Art, Manchester, NH
"Bottles and Other Muses" (solo) Ferrin Gallery, Pittsfield, MA
- 2009 "The Present Object" (with Karen Karnes) Lacoste Gallery, Concord, MA
- 2008 "Mark Shapiro" (solo) KOBO Gallery, Seattle, WA
"2-D, 3-D" Ferrin Gallery, SOFA New York
"American Masters" Mudfire Pottery, Decatur, GA
- 2007 "4th World Ceramic Biennale" featured artist, Icheon World Ceramic Center, Korea
"Range of Motion" (solo) Lacoste Gallery, Concord, MA
"Recent Work" (solo) Ferrin Gallery, Lenox, MA
- 2006 "Table Matters: International Contemporary Tableware" Crafts Council Gallery, London, UK
- 2005 "American Masters" Santa Fe Clay, Santa FE, NM
"Gropius Master Artist" (solo) Huntington Museum of Art, Huntington, WV
"Fill it to the Rim" Kohler Arts Center, Sheboygan, WI
"Karen Karnes and Her Legacy" SOFA Chicago, Ferrin Gallery
- 2004 "Mark Shapiro" (solo) AKAR Gallery, Iowa City, IA

- 2003 "Contemporary New England Ceramics" Currier Museum of Art, Manchester, NH
- 2003 "Great Pots" Newark Museum of Art, Newark, NJ
- 2003 "Container/Content" Fuller Museum of Art, Brockton, MA
- 2003 "Mark Shapiro" (solo) Clay Studio, Philadelphia, PA
- 2002 "New York Ceramics Fair" Ferrin Gallery, National Academy of Design, New York, NY
- 2001 "Clay USA" Renwick Gallery, Smithsonian Museum, Washington, DC
- 2001 "Objects for Use: Handmade by Design" American Craft Museum, New York, NY
- 1999 "American Woodfire" Iowa City, IA

Selected Teaching, Lectures, and Curating

- 2018 "Past Masters Lecture: Remembering Paulus Berenshon, NCECA, Pittsburg, PA
- Lecture: "Ceramics on Celluloid: Pirandello's 'La Giara,' the Pot as Leading Actor," NCECA, Pittsburg, PA
- Co-lecture (with Linda Sikora): "American Studio Pottery: the Making of a Movement," New York Ceramics Fair
- Lecture: "Looking backward: A Studio Potter's Take on American Ceramic History," Ceramics Study Club, Boston, MA
- Workshop: (with Sam Taylor), Castle Hill, Truro MA
- 2017 "Past Masters Lecture: Remembering Karen Karnes," NCECA, Portland OR
- Panel Moderator, "The Environment, Money and Respect," NC Woodfire Conference
- Lecture and Demonstration: "Enslaved Potter, Dave: a Contemporary Potter's Perspective," Dartmouth College, Hanover NH
- Workshops: Seward Park, Seattle; Anderson Ranch (With Sam Taylor), CO
- 2016 "Interdisciplinary Gallery Conversation" (with Jeffrey Munger), Metropolitan Museum of Art, NY
- Presenter: "Present Tense: Education Panel," ACC National Conference, Omaha
- Presenter: American Ceramics Circle Symposium "History in Contemporary Ceramics" (With Sequoia Miller), Wadsworth Atheneum, Hartford, CT
- Visiting artist: Bates College, Lewiston, ME
- Residency: STARworks, Star, NC
- Open Residency: Haystack School, ME
- Workshop: Penland School (with Sam Taylor), NC
- Co-curator, "Simple Cup Show," KOBO gallery, Seattle, WA
- 2015 "Artist on Artworks: Mark Shapiro" (gallery talk) Metropolitan Museum of Art, NY
- Moderator & initiator: "The New Apprenticeship Project" NCECA, Providence, RI
- Curator: "Apprenticelines," Pawtucket Armory, RI
- Visiting artist: Rochester Institute of Technology, NY
- Demonstrations: Genesee Art Center, Rochester, NY; Historic Deerfield, MA; Torpedo Factory, Arlington, VA.
- Workshops: Arrowmont, TN; Baltimore Clayworks, MD
- Residency: "New Works" Haystack School, Deer Isle, ME
- 2014 "A Conversation among Designers", Metropolitan Museum of Art, NY
- Lecture and panel: Designer's Workshop, Metropolitan Museum of Art, NY
- Demonstration and lecture: North Carolina Clay Conference, Asheboro, NC
- 2013 Artist's Study Day: Ceramics across the Globe, Metropolitan Museum of Art, NY
- "The New Apprenticeship Project" (panel), College Art Association, NY
- 2012 Workshop: Centro Curaumilla, Chile

- Think tank co-chair: The New Apprenticeship Project, Center for Craft, Creativity and Design, Hendersonville, NC
- 2011 Workshop: Anderson Ranch Jamaica, West Indies
 Curator: "Many Paths: The Legacy of Karen Karnes" Penland School Gallery, NC
 Co-lecture (with Mark Hewitt): "Potters in Print: Research, Writing, and Publishing," NCECA Conference, Tampa, FL
 Lectures: "Exquisite Torture: Research, Writing & Publishing: A Potter's Perspective" University of North Carolina, Asheville, NC; "Karen Karnes and North Carolina," Asheville Museum of Art, Asheville, NC
 Panel: "Karen Karnes: Back to the Land" Currier Museum of Art, Manchester, NH
- 2009 Jury Panelist: National Endowment for Arts, Visual Arts Grants
- 2008 Panelist: "Critically Speaking," at NCECA, Pittsburgh, PA; and "Art, Craft, and Design"; Utilitarian Clay Conference, Arrowmont, Gatlinburg, TN
 Workshops: Penland; Columbia University Teacher's College; Seward Park, Seattle, WA
- 2007 Curator: "Containing History" Albany Institute of History and Art, NY
- 2006 Workshops: Haystack School (with Karen Karnes); Anderson Ranch; Penland School (with Michael Kline)
- 2005 Panel Moderator & initiator: "Apprenticeship: Alternative Paths in Ceramic Education," NCECA
 Gropius Master Workshop, Huntington Museum of Art, Huntington WV
- 2001 Panel Moderator & initiator: "Early American Stoneware Traditions" NCECA, Charlotte, NC

Selected Awards and Grants

Robyn and John Horn Foundation; Center for Craft, Creativity, and Design Research Grant; New England Foundation for the Arts Finalist; Emerging Talent, NCECA.

Selected Publications

- 2018 "The Last Drop: Intoxicating Pottery Past and Present: on a Morley Double-Walled Mug c.1700," <https://www.thelastdropproject.org/mark-shapiro/>
- 2017 "500%: Recent Work By Mark Hewitt," (Catalogue Essay), Pucker Gallery, Boston, MA
- 2015 "'Nancy Wickham: From Greenwich Village to Woodstock Village," (catalog essay) in, *Oh Pioneers!: Women Ceramic Artists 1925–1960*, Schein-Joseph Museum, Alfred, NY
 "Top Ten Books," *Ceramics in America*, Chipstone Foundation
 "POW!: Pots on Wheels!" *Ceramics Monthly*, August
 "On the Last Sane Man," (book review), *Studio Potter* 43.2 Fall
 Interview by Ben Carter, Red Clay Rambler Podcast, 23 Jan,
<http://carterpottery.blogspot.com/2015/01/mark-shapiro-on-theses-of-red-clay.html>
 Interview of Ben Carter, (Guest Host) Red Clay Rambler Podcast, 29 April,
<http://www.talesofaredclayrambler.com/episodes/2015/04/special-100th-episode-guest-host-mark.html>
- 2014 "Karen Karnes: The Loss of the Known Style" *Ceramics Monthly*, March
 Taylor, Brian and Doody, Kate, *Ceramic Glazes: The Complete Handbook*, Quarto, London.
 "Salt of the Earth: Shapiro and Ziek Make their Mark" (exhibition review) *ArtScope*, July/August
- 2013 "Obvious and Obscure: A Mentor's Words," *Ceramics Monthly*, September

- 2012 "Heads and Pots: Benjamin Lira" *Ceramics Monthly*, December
 "De Adentro Hacia Afuera: Cabezas/Vasijas de Lira," in *Benjamin Lira: Obras de Estudio*, Museo Nacional de Bellas Artes, Santiago, Ediciones Universidad Catolica de Chile
 "Aspects of Ceramic History," (book review), *Ceramics in America*, Chipstone Foundation
- 2010 Editor, *A Chosen Path: The Ceramic Art of Karen Karnes*, University of North Carolina Press.
 Interview of Sergei Isupov, Laitman Archives of American Craft, Smithsonian Institution, Washington, DC
- 2009 Interview of Paulus Berensohn, Laitman Archives of American Craft, Smithsonian Institution, Washington, DC
 Peter Held, ed, *Innovation and Change: Ceramics from the Arizona State Art Museum*, (short essays on works by Lanier Meaders, Karen Karnes, Shoji Hamada, and Kanjiro Kawai), ASU press
 Imogen Racz, *Contemporary Crafts*, Berg, Oxford, UK
- 2006 "The Potter's Eye" (book review), *American Craft* 66.2, April/May
 Interview of Michael Simon, Laitman Archives of American Craft, Smithsonian Institution
- 2005 Interview of Karen Karnes, Laitman Archives of American Craft, Smithsonian Institution
 Dietz, Ulysses G. *Great Pots: Contemporary Ceramics from Function to Fantasy*, Guild "Lyrical Functionalism", *Studio Potter*, 33.2, 2005
- 2004 Jeanne Braham, *Made by Hand: Art and Craft in the Heartland of New England*, Commonwealth Editions, Beverly MA
- 2003 "Mark Shapiro" cover story, *Ceramics Monthly*, September
 Rogers, Phil. *Salt-Glazed Ceramics*
- 2002 "Mark Shapiro," cover story, *Fine Art Ceramics*, February
- 2001 Smith, Paul J. *Objects for Use: Handmade by Design*. American Craft Museum

Selected Public Collections

American Museum of Contemporary Ceramic Art, Pomona, CA
 Arkansas Arts Center Decorative Arts Museum, Little Rock, AR
 Currier Museum of Art, Manchester, NH
 Huntington Museum of Art, Huntington, WV
 Schein-Joseph Museum, Alfred, NY
 Mint Museum of Craft+Design, Charlotte, NC
 Newark Museum, Newark, NJ
 Racine Art Museum, Racine, WI
 Renwick Gallery of the Smithsonian Institution, Washington, DC
 San Angelo Museum, San Angelo, TX

Other

Ceramics Monthly: Advisory Board;
Studio Potter: Contributing Advisor.
 Founder: Apprenticelines.org
 Founding member: POW! (Pots on Wheels!)